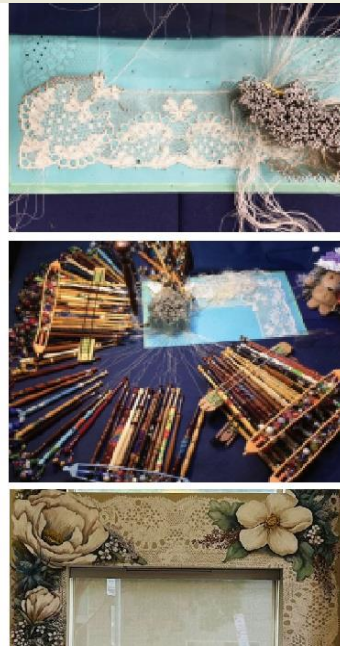
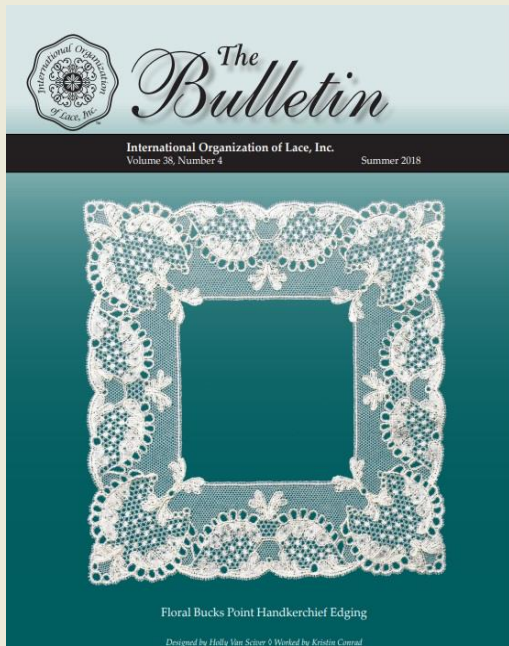


Kristin S. Conrad Lace Center &
Raleigh Lace Museum

OCTOBER | 2024 | #2

The quarterly newsletter of the Foundation
and the activities at the Museum



In This Issue

Signature lace creation

One single lace piece began an exhibition that turned into a museum.

Collection news

A recent visit to the Lace Center in Bruges, Belgium, led to a discussion and loan agreement.

Upcoming events

Downtown Raleigh is hopping this fall, and so is the museum.

Donor appeal

Museum=Event Space

The museum's signature lace creation

By Hugo Uyttenhove

There is a good reason the floral Bucks Point handkerchief edging by Kristin is the #001 item at the museum. Once completed, she wanted it framed on a brown background and displayed in the home on a wall that became a place for many other pieces. Kristin wanted to have these and other lace creations shown to others, and the idea of a small exhibition was mentioned. Through the foundation's efforts in her name, the concept evolved into a museum today known as the **Raleigh Lace Museum**. The picture above shows the cover of the Winter Bulletin in 2018 by the International Organization of Lace, Inc. featuring the edging, later named by Holly Van Sciver as *The Kristin*. It took many years of intermittent work and a period of intense work to let this gorgeous pattern executed in silk come to life. The smaller top picture shows the start and the turn at the second corner, while the middle picture shows the pillow and the bobbins used. During the artistic arrangement of the museum, the top edge and right edge were used as part of the mural painted by Tonia Gebhart



Donor appeal

By supporting us, you are not just donating, you are becoming an integral part of our mission to preserve and promote local culture. Your generous contribution will help us enhance the museum with new items and collections, build new display tables, and create an interactive lace-making station. It will also transform one of our rooms into a fitting place for showcasing a special permanent collection that we expect to be donated next year.

To donate, simply visit our foundation website:
www.KSCLCFoundation.org/donate.

It's a quick and easy way to show your support.

Alternatively, send your tax-deductible donation to the KSCLC Foundation, 8004 Connestee Court, Raleigh, NC 27612. Include a note if this donation honors a person or persons!

THANK YOU

Online tour

To take a quick tour of the Lace Center, click the link below. You will be introduced to the location, museum space, classrooms, and library. The link provides a great view of the stunning museum and event space!

[The Raleigh Lace Museum \(youtube.com\)](https://www.youtube.com/watch?v=...)

Museum = Event Space

Plan your own event at the museum! Christmas party? Wedding? Luncheon, Business Meeting?

Upcoming events

Starting **Friday, November 1**, the Raleigh Lace Museum will participate in the First Friday event in downtown Raleigh. This means the museum will be free for all visitors from 5 to 8 p.m. We will serve wine from our service area for a donation.

Saturday, November 23: Our public opening with food and drinks. Sign up here for this unique event—\$50.00 pp.

Friday, December 6: First Friday event again!

Sunday, December 15: This is a member-only festive event revealing our new collection from Belgium and featuring Holiday decorations! We will feature a silent auction. If you are a member, check your email for a formal invitation!

Every third Tuesday, Lacemakers work inside the museum, providing an exciting way to see how bobbin lace is made. Regular entrance fees apply.

It's good to know that from November through the beginning of 2025, City Decks will provide Free 2-hour parking every day!

New collection

The Lace Center in Bruges has agreed to loan us a fantastic lace collection for several months. This magnificent lace is attributed to the city of Binche in Belgium and is a style practiced by experienced lacemakers. We will dedicate an entire table to this collection next to the pillow with a sample of Binche Lace Kristin was working on. We will exhibit the collection during the member-only event on December 15th when a docent will give a historical context to this collection. We are in negotiation with the Smithsonian Institute for equally compelling collections.



